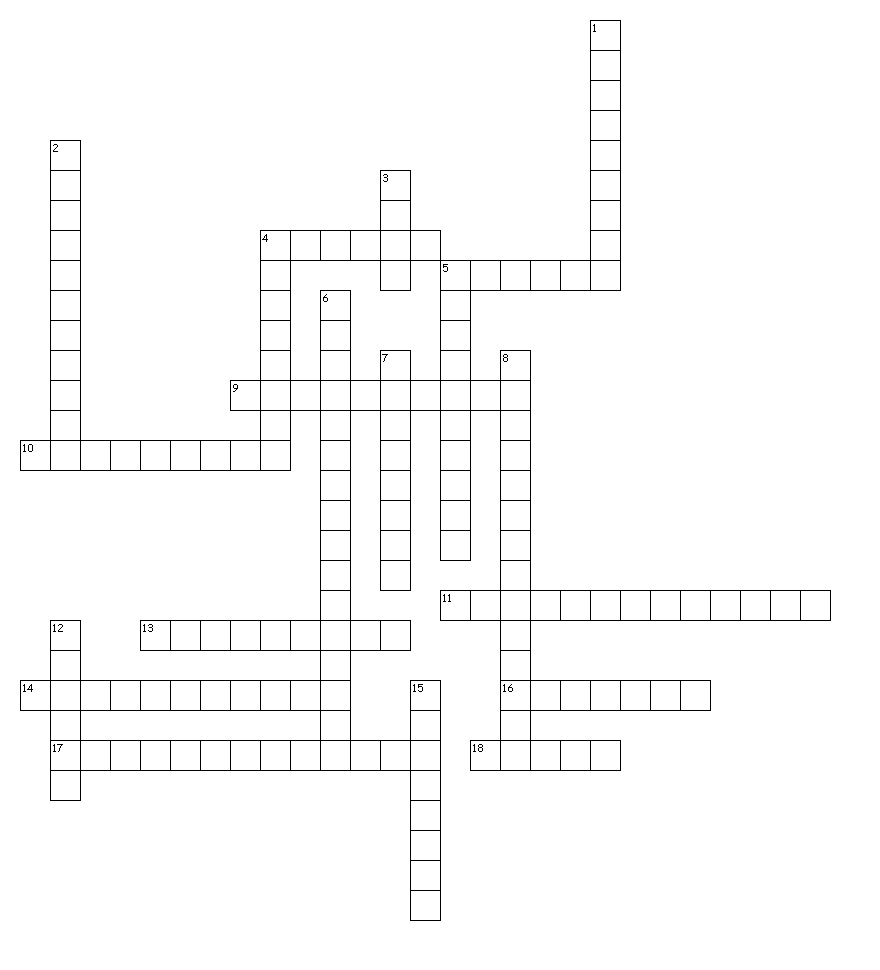
**Elements of Drama**

**Across**

4. character a character who remains basically unchanged

5. a literary work intended to interest, involve, or amuse the reader

9. character or force that stands directly opposed to the protagonist

10. a boldly exaggerated statement

11. hints early in the story of what is to come

13. scene that marks a break in narrative to inform the reader or audience about events in the past

14. the central character who engages the reader's interest and empathy

16. story that presents courageous individuals who confront powerful forces, starts high and ends low

17. a literary device that creates a difference between what a character believes and what the audience knows to be true

18. a literary device that uses contradictory statements to reveal a reality different from what appears to be true

**Down**

1. a character onstage alone utters his thoughts aloud

2. figure of speech that occurs when a person says one thing but means the opposite

3. the prevent success

4. the anxious anticipation about the outcome of the story

5. person to whom secrets are confided

6. someone who undergoes an important internal change because of the plot

7. struggle within the plot between opposing forces

8. stereotyped character easily recognized by audiences

12. humorous imitation of another work

15. two contradictory words used together