Comprehension Questions: Answer the following questions completely to receive full credit. Use the play to help you answer the questions.

1. What did Cyrano do to Montfleury while he was performing on stage? Why do you think people were cheering for Cyrano afterwards? (2 pts)
2. Who is Cyrano in love with? Why is he afraid to talk to her? (2 pts)
3. How does Christian describe himself? Why doesn't he think that he is good enough for Roxane? (2 pts.)
4. What is Ragueneau's job? (1 pt.)
5. Why can't Comte de Guiche marry Roxane? (1 pt.)
6. What two reasons does Cyrano give for hating Montfleury? (2 pts.)
7. Why did Cyrano pay Bellerose? (1 pt.)
8. Why do you think that Cyrano makes fun of his own nose? (1pt.)

Elements of Drama Questions: After reading Act I use your literary terms and definition notes to answer the following questions completely.

1. How does the author make the character Cyrano come to life? Think of physical characteristics, interactions with other characters, internal thoughts, and dialog. Give at least two examples. (2 pts)
2. Do you think this play is a Comedy or a Tragedy? Explain your answer. (2 pts)
3. In Act I, locate a hyperbole and write down the page where you found it. What is happening at this point in the play? Explain how you know it is a hyperbole? (3 pts)
4. Explain what conflict occurs at the end of Act I when Cyrano is talking to Le Bret. (1 pt)
5. How are we left in suspense at the end of Act I? (1 pt)
6. On page 15, the Second Marquis describes Roxane as “frightfully ravishing.” What type of literary term is being used here? Explain your answer. (2 pts)
7. In the beginning of the play we find out that Christian is romantically interested in Roxane. How does this foreshadow to events that might appear later in the play? (Hint: who is Cyrano in love with?) (2 pts)