Chapter 11

1. Is Earth a “dark planet”?

2. What concept does Meg have a hard time explaining to Aunt Beast?

3. Describe the functions of the beasts’ tentacles.

4. Why is there no need for color on Ixchel?

5. Why does Meg trust the beasts more than she trusts her father and Calvin?

Chapter 12

1. Why does it have to be Meg that goes to Camazotz to rescue Charles Wallace?

2. How do Calvin and Mr. Murry respond to the idea that Meg goes to Camazotz alone?

3. According to Mrs. Whatsit, why is life like a sonnet?

4. What makes tessering back to Camazotz so risky?

5. What does Mrs. Which say she cannot do for Meg on this journey?

6. What does Mrs. Whatsit give Meg before Meg leaves for Camazotz?

7. What does IT look like?

8. What weapon does Meg use against IT?